



The National Fantasy Fan

Cras ad Stellas— Tomorrow to the Stars

Volume 78 Number 12

December 2019

N3F 2019 Election Results

PRESIDENT: George Phillies -- 10 votes

Write-ins: 0

DIRECTORATE:

Judy Carrol — 10 votes

Jefferson Swycaffer – 10 votes

John Thiel – 10 votes

R-Lauttaine Tutihasi – 10 votes

Write-ins:

Heath Row – 2 votes

Jon Swartz – 1 vote

Heath Row has accepted his election.

Members Voting:

Judy Carroll

Robert Jennings

Angela Myers

George Phillies

Jeff Redmond

David Speakman

Jon Swartz

John Thiel

R-Laurraine Tutihasi

Matthew Weitendorf

[Editor: One ballot went to the wrong address, an issue not recognized until too late.]

Respectfully Submitted,

Jon D. Swartz

Election Teller

2020 Neffies

For many years, the N3F has given awards for speculative fiction materials in all media. We now approach the Awards for 2019. Phase One is choosing Award categories. By popular request, we are adding fan activity categories. In years past, some categories have had more interest than others. After last year, there was agreement that N3F officers should not be eligible for the pro awards, e.g., Best Novel. Bob Jennings made the creative suggestion that we should have a committee present to the members a curated list of nominees for each award. I propose trying this for a few awards (last year, we effectively did this for short fiction) to see how it works out.

Having said that, please send your ideas for categories to our President, George Phillies, phillies@4liberty.net.

Best Novel (over 100,000 words) has always done well. For many years, the N3F has given awards for fantasy materials in all media. Proposed categories are

Best novel (over 100,000 words)

Best shorter work (under 100,000 words)

Best book editor

Best TV show

Best SF movie/video

Best anime



Art

3—Baby Owl by Angela K. Scott

5—Starship—Jose Sanchez

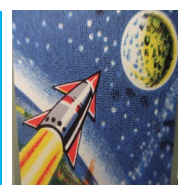
7—Dare to Dream—Angela K. Scott

10 — N3F Distributable Recruiting Flier — Cedar Sanderson

4—Visitors—Jose Sanchez

6—Stonehenge, Before Time—Angela K. Scott

8—Curiosity — Angela K. Scott



Your Volunteer Team

Directorate:

Cedar Sanderson cedarlila@yahoo.com
Judy Carroll - AutumnSeas8012@gmail.com
Jefferson Swycaffer - abontides@gmail.com
John Thiel - kinethiel@mymetronet.net
R-Lauraine Tutihasi - lauraine@mac.com

President George Phillies - phillies@4liberty.net
Treasurer David Speakman - davodd@gmail.com

Editorial Cabal

Editor, TNFF George Phillies phillies@4liberty.net
Art Editor, TNFF Cedar Sanderson cedarlila@yahoo.com
N'APA Collator Jefferrson Swycaffer abontides@gmail.com
Editors, Tightbeam George Phillies phillies@4liberty.net,
Jon Swartz jon_swartz@hotmail.com
Editor, Ionisphere John Thiel kinethiel@mymetronet.net
Editor, Eldritch Science George Phillies
Editor, Mangaverse Jessi Silver jessi@sle1.com
Editor, Films Fantastic Eric Jamborsky mrsolo1@comcast.net
Editor, Origin John Thiel kinethiel@mymetronet.net
Editor, The N3F Review of Books: George Phillies
Keeper of the URLs David Speakman davodd@gmail.com
Host of the Web Site David Speakman davodd@gmail.com

Bureau Heads

Anime/Comics Kevin Trainor wombat.soch@gmail.com
Artists Bureau Cedar Sanderson cedarlila@gmail.com
Birthday Cards R-Lauraine Tutihasi lauraine@mac.com;
Judy Carroll autumnseas8012@gmail.com
Book Review Bureau G. Phillies phillies@4liberty.net
Convention Calendar: Heath Row kalel@well.com
Club Directory kalel@well.com
Correspondence Bureau Judy Carroll autumnseas8012@gmail.com
Election Teller Jon Swartz, jon_swartz@hotmail.com
Fandom History/Research Bureau John Thiel kinethiel@mymetronet.net ; Jon Swartz jon_swartz@hotmail.com
Fan-Pro Coordinating Bureau John Thiel kinethiel@mymetronet.net
Film Bureau Eric Jamborsky mrsolo1@comcast.net
Forwarder Jeffrey Redmond
Franking Service George Phillies phillies@4liberty.net
Games Bureau George Phillies phillies@4liberty.net
Gourmet Bureau Cedar Sanderson cedarlila@gmail.com
Historian Jon Swartz jon_swartz@hotmail.com
History and Research Bureau John Thiel kinethiel@mymetronet.net
Information Technology David Speakman davodd@gmail.com
Lord High Proofreader Jon Swartz jon_swartz@hotmail.com
Membership Recruitment Kevin Trainor wombat.soch@gmail.com, John Thiel kinethiel@mymetronet.net, Jeffrey Redmond redmondjeff@hotmail.com
Neffy Awards Bureau George Phillies phillies@4liberty.net
Pro Bureau George Phillies phillies@4liberty.net
Round Robins Patricia Williams-King, 335 Forrest Park Road, Apt # 75 Madison, TN 37115.
Short Story Contest J. Swycaffer abontides@gmail.com
Social Media David Speakman, George Phillies
Video Schedule David Speakman davodd@gmail.com
Welcommittee Judy Carroll autumnseas8012@gmail.com
Writers Exchange Judy Carroll autumnseas8012@gmail.com

Best manga/comic
Best cover artist
Best non-N3F fanzine (electronic publication is allowed)
Best N3F fanzine
Best fan artist
Best fan writer
Best fan editor
Other

Memberships

New, Renewed, & Reinstated Members & Info Updates

Renewed:

#21 - Jeffrey B Redmond - Regular Voting, through Dec 2021
#38 - Angela Myers - Electronic Voting, through Nov 2020
#65 - George H Wells - Regular Voting, through Dec 2020
#223 - Dr. Daniel B Rego - Regular Voting, through Nov 2020
#257 - Scott Duncan - Electronic Voting, through Sep 2020

Many New Volunteers are needed: Cosplay, Electronic Publication Support, Convention Hospitality, Outreach. Support the N3F. Volunteer Now!

The National Fantasy Fan (originally Bonfire), Vol. LXXVIII, Number 12, December 2019, ISSN 2169-3595. Published monthly by The National Fantasy Fan Federation.

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

COPYRIGHT NOTICE: All material in this issue, unless expressly noted otherwise, is contributed for one-time use only in this publication in its various print and electronic forms including fair use in electronic archival libraries. All other copyrights are retained by the contributor. Other use of any portion of this publication in any medium requires the express permission of the current (at time reproduction is to be made) President and Directorate of N3F and the original copyright holder.

#259 - Erik Martin - Regular Voting, through Sep 2020

New & Reinstated:

#278 - Justin E. A. Busch - Regular Voting through Dec 2022 - New

IRL: Writer, Composer, Teacher

B-Day: April 23

Fan Interests: Books, Collecting, DVDs and videos, Fanzines, Publishing, Reviewing, Teaching science fiction, Writing

Fan since: "about 55 years"

Fanac since: "very intermittently since about 1973"

Cons: Discon 2; a few regional ones; none recently

Zines: None regularly, many irregularly (including plenty of older ones)

Genres: Genuine utopias, and anything which engages me or evokes the sense of wonder. Space opera a la E. E. Smith and sociological SF a la C. J. Cherryh

Fave Creators: H. G. Wells; Jack Vance; Leigh Brackett; James H. Schmitz; Jo Clayton; I could go on. And on....

Online: My internet access is irregular and limited; my computer is very old (circa 2000). Depending on the requirements, I would add 'publishing' below.

N3F Interests: Writing for club publications, My situation will be changing considerably next year. Some of the above may be possible in times to come.

#279 - Owen Wylde - Public, Non-Voting

Expired/Expiring

Expired in October

#255 - Scott Lee Spence

#250 - Shami Stovall

Expired in November

None! Thanks for renewing!

Expiring in December

#26 - Rikki Winters

#27 - Kemse Net-Ubasi

#44 - Wesley B Kawato

#153 - Gary Casey

Member Status Changes

#111 Eve Pelletier - Public to Dropped - Self Removed from mailing list

#149 John Andrews - Dropped, Expired in July, no email address on file.

#225 David Robinson - Public to Dropped - Self Removed from mailing list

#251 Bob Goolsby - Regular to Public, Expired in September

#256 Bradley Slavik - Regular to Public, Expired in September

#258 Constance Elliott - Regular to Public, Expired in September

Treasurer's Report

\$ 2632.84 (October 21, 2019)

+ 48.00 PayPal Dues

+ 18.00 Cash Dues

+ 18.00 Check Dues

+ 54.00 Money Order Dues

- 2.58 PayPal Fees

- 14.00 Banking Fees

- 86.40 phpList 1-year Subscription

- 18.00 November Printing Costs (CK#5023)

- 18.00 December Printing Costs (CK#5024)

0.00 Zine Postage Reimbursement

\$ 2703.86 (December 2, 2019)



Baby Owl—Angela K Scott

Directorate Acts

The Directorate voted 4-0 to appropriate up to \$100 to pay for a new PHP mailer server, as the old one failed catastrophically.

Bureaus

Writers Exchange

Welcome to the Writers Exchange!

Do you find writing to be almost unbearable at times? Does the thought of finishing a short story keep you awake at night, or even considering writing a book in the far future give you nightmares? Does this whole business of writing seem more time consuming than you thought it would?

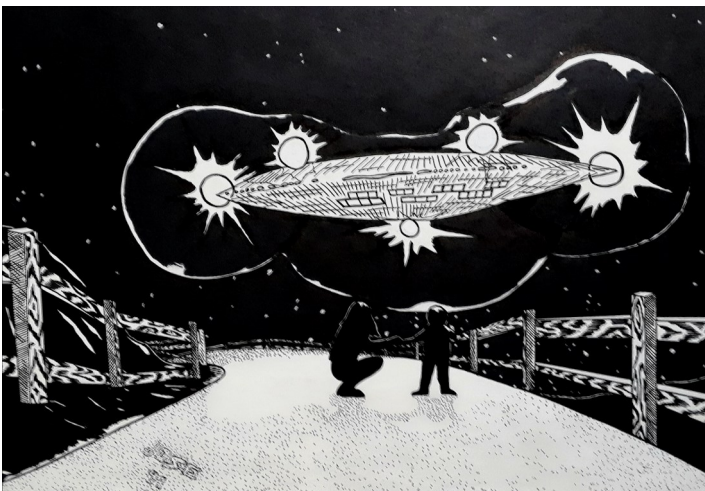
Never Fear. N3F Founding Member Ray Bradbury is here.

We are going to end this year with quotes from Ray Bradbury that are perfect for starting a new year of writing:

You can write a short story in two hours. Two hours a day, you have a novel in a year.

Write a short story every week. It's not possible to write 52 bad stories in a row.

Write a thousand words a day and in three years you will be a writer.



Visitors—Jose Sanchez

I always say to students, give me four pages a day, every day. That's three or four hundred thousand words a year. Most of that will be bilge, but the rest ...? It will save your life!

Read poetry every day of your life. Poetry is good because it flexes muscles you don't use often enough. Poetry expands the senses and keeps them in prime condition. It keeps you aware of your nose, your eye, your ear, your tongue, your hand.

And, above all, poetry is compacted metaphor or simile. Such metaphors, like Japanese paper flowers, may expand outward into gigantic shapes.

Ideas lie everywhere through the poetry books, yet how rarely have I heard short story teachers recommending them for browsing.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both. If interested, please contact: Judy Carroll. AutumnSeas8012@gmail.com

Welcomittee

The purpose of the Welcomittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

Anyone willing to help welcome new members to this wonderful club will be greatly appreciated. If interested, please contact Judy Carroll at AutumnSeas8012@gmail.com

Recruiting Bureau

I have one of Redmond's advertisements for the NFFF coming up in my next issue of Surprising Stories, so there's some getting-together there in the

matter of recruitment. I'm wondering if Steve Davidson would plug the NFFF in the online Amazing at no expense to us, and will be asking him about that.—John Thiel

Pro Bureau

In support of our professional writers, we continue to publish *The N3F Review of Books*, including *Prose Bono*, which every month or two publishes quotable reviews of several dozen SF&F novels, reviews of books on literary criticism, and *Prose Bono*, articles on being a better writer, with contributing editor Robert Runte. For four categories, we covered almost every Dragon Award nominee. Noteworthy literary reviews would include an extended analysis of Rob Watkins' *View from the Cellar*, which is an extended symbolic analysis of Laird Koenig's horror-suspense novel *The Little Girl Who Lives Down the Lane*. Your contributions to *The N3F Review* of reviews of novels would be most welcome.

History and Research Bureau

Having a solid foundation in the past of fandom lets us know where we stand now. Presently we in the bureau are concluding an investigation of the origins of fandom. Likely we will be going over this again, but what we have uncovered so far has been compared and leads to a conclusive picture of fandom's origins according to the available writers. Our study covers the first phase of fandom, the period of beginnings. You will find this in the December issue of *Origin*. Also some aspects of science fiction's history are being looked into, as with Jeffrey Redmond's look at women who have written science fiction, which dates back into the Nineteenth Century. Jon Swartz covers the first year of *Astounding Stories*, which includes stirrings from fans in the letter column.—John Thiel

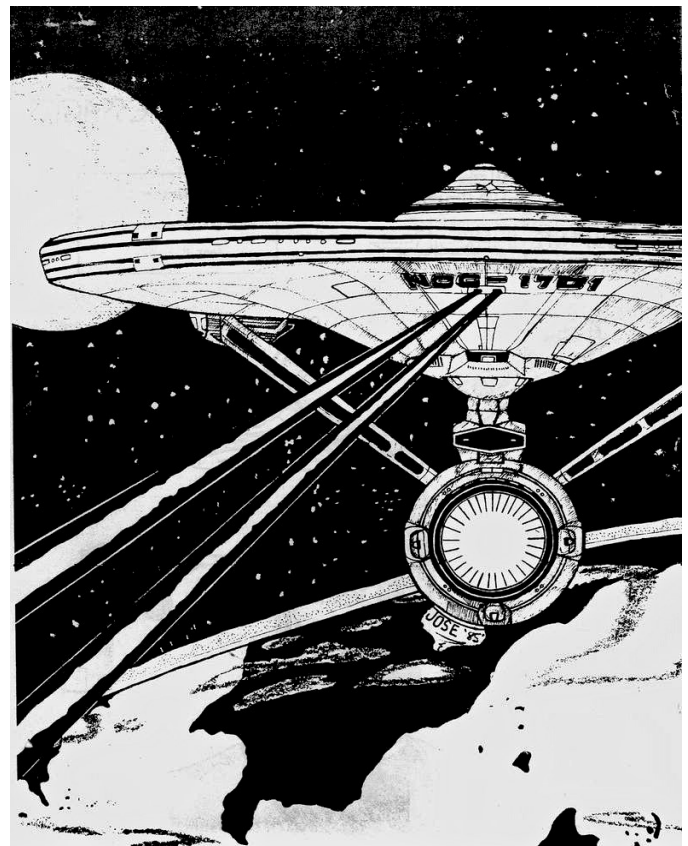
Fan-Pro Coordinating Bureau

We're getting closer in with our interviews with authors and artists in *Ionisphere*. Kent Bash discusses the award given to him in the NFFF Awards, and shows off his art to a known audience, David Bartell gives us the intimate facts in his developing writing

and shows much of what happened to him behind the scenes, including his television appearances, and we are receiving interviews where the interviewer and the writers are closely involved with one another in what they are doing. We're starting a quest for currently active segments of fandom.—John Thiel

Fanzines

The N3F publishes nine fanzines. *The National Fantasy Fan* continues its monthly publication. Within its 32 page size limit, our monthly *Tightbeam* publishes articles on anime, novels, shorter fiction, comics, videos, interviews, letters, and of course food of famous writers. Under the leadership of Jefferson Swycaffer, our amateur press association *N'APA* is now in its 60th year of publication. *Origin* continues regular publication of reports on the history of fandom. *Ionisphere* features interviews with famous writers and fen. *The N3F Review of Books* remains monthly at 40-50 pages. *Films Fantastic* continues its occasional coverage of older films of the fantastic. *Mangaverse* editor Jessi Silver reports that she is involved in an extended but not life-threatening series of medical



Starship—Jose K. Sanchez